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## **Recording History: Zenph Studios to Host Re-performance™ of Art Tatum's Legendary Live Concert**

*–Music Software Recreates Pianist's Original Performance with Vastly Improved Sound–*

**LOS ANGELES** – Sony BMG Masterworks and Zenph Studios announce a unique re-performance of legendary pianist Art Tatum's 1949 concert held at the Shrine Auditorium in Los Angeles and captured on the album "Piano Starts Here."

On Sept. 23, 2007 at 5pm, Sony BMG will record Tatum's masterpiece anew at the Shrine Auditorium before a live audience for a forthcoming hybrid multichannel SACD/CD, to be released in early 2008. The re-performance will also include four songs Tatum recorded in 1933 that appear on "Piano Starts Here," including the electrifying "Tiger Rag."

The re-performance will highlight Zenph's unique technology, which transforms audio recordings into nuanced live performances that precisely replicate the original, yet offer vastly improved sound quality.

"It will be like going back to the moment of creation and hearing Tatum play in person," said John Q. Walker, President of Zenph Studios.

Zenph's process captures the musical nuances of the original piano recording's every note, with details about the pedal actions, volume and articulations – all with millisecond timings. The digital data is transcribed into high-resolution MIDI files and played back on a state-of-the-art Yamaha Disklavier Pro™ concert grand piano, allowing for the production of pristine new renderings that transcend the limitations of the original recording.

The forthcoming Sony BMG disc will play on all traditional CD players, but sounds even better on newer Super Audio (SACD) players. The producers and engineers will also record a binaural version of the re-performance, whereby two microphones are positioned within the ears of a dummy head; headphone playback will provide an immersive experience that replicates what Tatum would have heard while he sat at the piano bench.

Tatum recorded nine live tracks at the Shrine Auditorium in April 1949, including "How High The Moon," "Humoresque," "Tatum-Pole Boogie," "Someone To Watch Over Me," "Yesterdays," "I Know That You Know," "Willow Weep For Me," "Gershwin Medley" and "The Kerry Dance."

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The re-performance and recording will also include four selections issued on 78 rpm masters that Tatum made for the Brunswick label in March 1933, including "Tea For Two," "St. Louis Blues," "Tiger Rag" and "Sophisticated Lady."

The Zenph re-performance corrects problems that have accumulated since the original . A track on the current album titled "The Man I Love" omits excerpts from "Porgy and Bess" which Tatum performed during the original concert; Zenph has restored about two minutes of lost material. Playback speed, slowed down on the album tracks, has been corrected, so Tatum actually plays faster than has typically been thought. And, a tape glitch during "Humoresque" that mars the current re-issue will be corrected.

Zenph's work has been hailed worldwide, including feature articles in *Discover*, *The Washington Post*, and *The Wall Street Journal*. *The New York Times Magazine* named Zenph's work as one of the Best Ideas of 2006. Their first album, a re-performance by pianist Glenn Gould, spent nine weeks on the Billboard Classical Top Ten chart this summer.

After hearing a rendition of Tatum's "Tiger Rag," Russell Carson wrote in *JazzTimes* that Zenph is "a company with something truly exciting to behold." Writing in *Performing Songwriter*, technical editor Fett called Zenph's achievements a "mind blower." This technology "makes possible the permanent preservation of performances long thought to be lost forever, and the chance for new generations of music fans to enjoy them exactly as originally played. For record labels with large catalogues of classic material, this technology is a godsend."

Tickets to the Art Tatum Re-performance at the Shrine Auditorium on Sept. 23, 2007 at 5 pm, can be purchased from Ticketmaster by phone or through Ticketmaster's Web site and outlets. The Shrine Auditorium box office will open on the day of the concert at 2pm. All seats are reserved.

**IMPORTANT NOTE:** This is a live recording session. Cell Phones and Pagers **MUST BE TURNED OFF**. Violators will be politely but promptly removed from the theater.

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### **About Sony BMG Masterworks**

Sony Classical, RCA Red Seal and deutsche harmonia mundi are labels of Sony BMG Masterworks. For e-mail updates and information regarding Sony Classical, RCA Red Seal and deutsche harmonia mundi artists, promotions, tours and repertoire, please visit [www.sonybmgmasterworks.com](http://www.sonybmgmasterworks.com).

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**About Zenph Studios**

Zenph® Studios, Inc. is a software technology company based in Research Triangle Park, North Carolina. The company's focus is building software for understanding – and re-creating – precisely how musicians perform. Sony BMG Masterworks began issuing a series of Zenph's re-performances™ in 2007, which feature modern recordings of classic performances with vastly improved sound, from perspectives tailored for surround-sound and headphone listening. Zenph's processes create live performances identical to past recordings by legendary artists. Whether on stage or via new recordings, the results offer astonishing fidelity. For more information about Zenph Studios, please visit [www.zenph.com](http://www.zenph.com).