

McKenzie-McCallum Duo

Music of the 20th Century for Two Pianos

Barbara McKenzie and Greg McCallum, pianos
October 30, 2003 at 8pm

En Blanc et Noir

Avec Emportement
Lent. Sombre
Scherzando

Claude Debussy
(1862-1918)

Paganini Variations

Witold Lutoslawski
(1913-1943)

Intermission

Romance, from Suite No. 2, Op. 17
Barcarole, from Suite No. 1, Op. 5

Sergei Rachmaninoff
(1873-1943)

They All Sang Yankee Doodle

Dave Brubeck
(b. 1920)

Food and drink, before and after recital, by Hideaway Cafe.
Yamaha Disklavier Pro piano supplied by Zenph Studios, Inc.

Please deactivate **mobile phones, pagers, and beeping watches** during the performance.

Three restrooms are available: two downstairs and one upstairs.

Pianist **Barbara McKenzie** has been hailed by the critics as “a discovery which has charmed us all” (*Le Matin*), “here is a sensitivity and intensity that one rarely finds, even from the most venerated artists” (*Westfälische Rundschau*). Since 1980 Ms. McKenzie’s career has taken her into the concert halls and international music festivals of Great Britain, Germany, France, and Italy. She was selected by the National Endowment for the Arts to tour as a musical ambassador for the US State Department in eastern Europe, Africa, and the Middle East, and for debuts in Leningrad and Moscow. As conservatory prize winner and graduate of the Peabody Conservatory she has been recipient of many awards and competition prizes including: the First Prize with the McKenzie-Ware Duo in the International Chamber Music Competition in Paris, the Young Concert Artists Guild Competition in New York and Third Prize in the International Brahms Competition in Hamburg. Her radio broadcasts and recordings include Westdeutscher Rundfunk in Cologne Germany; Hessischer Rundfunk, Frankfurt; Radio Television de Belge Francaise-RTBF, Brussels; BBC, London; Morning Pro Musica-WGBH, Boston; and Radio France, Paris.

Ms. McKenzie has toured with several of the nations premiere recording artists and chamber ensembles including the Audubon Quartet, the Cassatt Quartet, the Ciompi Quartet, flutist Carol Wincenc, and soprano Beth Cram Porter. She is a founding member of the Carolina Piano Trio with Eric Pritchard and Elizabeth Anderson and performs regularly with members of the North Carolina Symphony and artist faculty from the NC School of the Arts. Upon returning to her native North Carolina after living a decade in Germany, she was selected as an Artist-in-Residence by the North Carolina Arts Council. She has created three chamber music series in eastern North Carolina and serves as the artistic director for the American Music Festival, the Chamber Music Society of Wilmington, and the Friends of Music of Bald Head Island. In 2001 she received a Distinguished Women of North Carolina award for her outstanding contribution to the arts in North Carolina. Ms. McKenzie is married to *Insiders’ Guide* publisher Jay Tervo and they make their home with daughters Ashley and Caroline in Wilmington, NC.

Pianist **Greg McCallum** has performed in the United States, Europe, and Latin America for diverse audiences ranging from the Kennedy Center for the Performing Arts in Washington, DC to thousands of school children in the Southeastern United States. A versatile musician, McCallum plays a wide range of repertoire from Bach to Brubeck, and has been praised by critics for his “deeply felt, sensitive playing” (*Die Main Post, Germany*) and “consummate technical and artistic skill” (*The Spectator, Raleigh, NC*). His recent concerts include a performance on the Dame Myra Hess Memorial Concert Series in Chicago, which was broadcast nationally over WFMT radio and worldwide over the Internet, and a tour of the United Kingdom, which included a performance at St. Martin-in-the-Fields in London. In September 2003, he participated in the world premier of Italian composer Daniele Lombardi’s *Threnodia per 21 Pianoforti* in New York. This composition is dedicated to the memory of the 9/11 World Trade Center victims and was performed next to Ground Zero in the recently renovated Winter Garden. McCallum’s upcoming concerts include a performance at Weill Recital Hall at Carnegie Hall in New York and tours of Germany and the Caribbean Islands.

Although he primarily appears as a soloist, McCallum has also worked as a collaborative artist with such distinguished musicians as international flutists Wissam Boustany of London, Alexa Still of New Zealand, and violinist Eric Pritchard of the Ciompi Quartet. He has even performed programs that cross over from classical to more traditional music genres with such artists as famed American folk singer Mike Seeger, United Voices of Praise Gospel Choir, and best-selling author Lee Smith. North Carolina critics praise the diversity and scope of McCallum's work, and hail him as “one of our region's most innovative performers.” (*The Spectator, Raleigh, NC*)

McCallum received music degrees from the University of Maryland at College Park, the Eastman School of Music in Rochester, New York, and the Hochschule für Musik in Würzburg, Germany. He has won prizes and honors in piano competitions and made his orchestral debut in Hof and Würzburg, Germany. His teachers have included Nelita True and Maria Curcio Diamand. McCallum has released two CDs, which have received high praise. McCallum’s third release, *Southern Quilt*, will appear in 2003 on the Musicians Showcase Recordings label. In addition to his busy concert schedule, McCallum is dedicated to using music for the benefit of humanitarian causes. He performs benefit concerts for Habitat for Humanity, the homeless, and world peace. For more information, visit www.gregmccallum.com.